

argophylax

Michael Young

unusually strident and aggressive!

trills vary in speed always

Oboe

ff

M - jaw

ff

ebbing away.....

weak, struggling

1st oct

f

ppp

pp:(mf/f)

air tone: M speaks at will

pulsating

air tone: pitch established gradually

pp <> ||

leisurely at first

(tr)

pp

ff

wild!

speed varies

double tr

hesitant...emerging

ppp

sub f

pp

subff

pp

fff

pulsating

airy harmonic

emerging...

pp > mf

pp

pp sempre

2
16

TP bells

ff <> <> <> <> *p* <

f <> *mp* *sub f* *p* <> *f*

weedy

shaky: allow to break up/reform

TP 1st oct G# Form gradually

TP 1st oct Eb

dissipate intermittently

mf <> *p* <> *f* <> *ff* <> *p* <> *f*

TP

TP or C

flamboyant!

1st oct weak, struggling

air tone: M speaks at will

f *pp* <> *ff* *pp:(mf/f)*

TP

TP or C

hesitant at first, loud

trills

TP 1st oct 2nd oct B tr

C# trills

ebbing away.....

ff *f* <> <> <> <> *pp*

TP

F

(tr)

dissipating to air...

ff *ppp*

G#tr trills vary in speed always

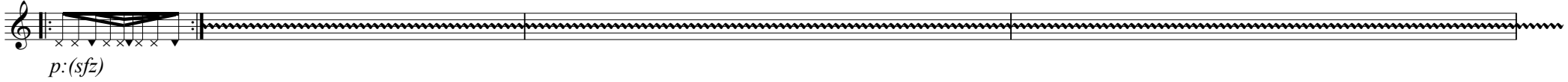
C#

falling away with shudders.....

fff

rattling with bumps

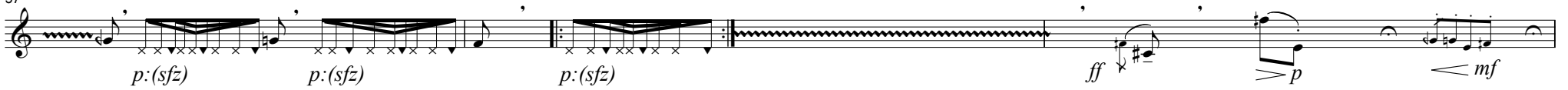
34 low oct., high press. pitches speak at random



p:(sfz)

37

as if listening



p:(sfz) p:(sfz) p:(sfz) ff >p <mf

40



p f mp f >p <f p

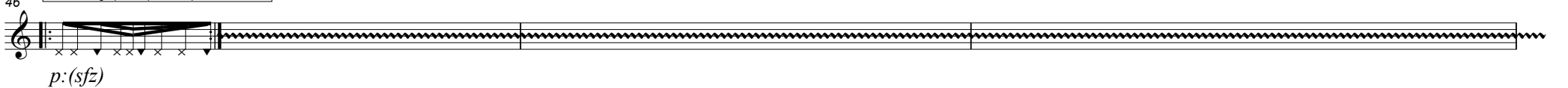
43



p f pp f pp

bumps again

46 low oct., high press. pitches speak at random



p:(sfz)

1st oct

G# air tone: M speaks at will

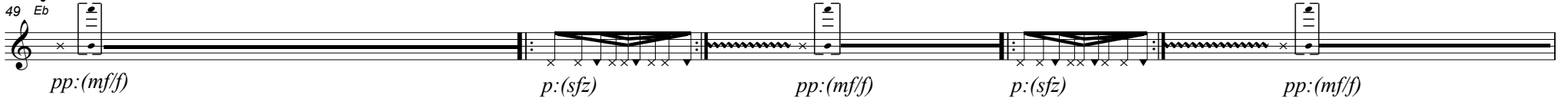
low oct., high press. pitches speak at random

air tone: M speaks at will

low oct., high press. pitches speak at random

air tone: M speaks at will

49 Eb



pp:(mf/f) p:(sfz) pp:(mf/f) p:(sfz) pp:(mf/f)

4
52

low oct., high press. pitches speak at random

air tone: M speaks at will

f *p:(sfz)* *pp:(mf/f)*

55

...shuddering

meandering, legato, flat, fluid

p *mf > pp* *mf > pp* *mf > pp* *mp*

58

61

...into a rush!

molto *ff*

64

[t-k-t-k]

ff

67

explosive!!

ebbing away to shudders...

p *mf > pp* *mf > pp* *mf > pp* *mf > pp* *fff* *ff*

1st oct
G# [air tone: M speaks at will]

70 Eb

pp:(mf/f)

...shuddering every time

p *poco* *p* *mf* *mf* *p* *mf* *p*

5

73

mf *p* *mf* > *pp* *mf* > *pp* *mf* *pp*

mp

still fluid, with hiccups

76

79

losing it

F C#

1st oct
G# [air tone: M speaks at will]

82 Eb

pp:(mf/f)

sort of tentative

f *p* *mp* *f* > *p* *f* *p*

85

mp *pp* *ff*

then in a red mist

[t-k-t-k]

6
88

91

94

97

fizzling out

100

p *pp* *ff*

ugh

103

fff

106 shy ,

pp *pp* *p* *f*

109

p *p* *f*

112

p *ff*

TP
G
G-G#tr
double tr
Eb tr speed varies

115

ff *ff*

118

beyond frenzy

t-k-t-k

fff!!

121

ff *fff!!*

X 5

124

disintegrating

fff *p* *ppp*

X 11

127

as if decapitated

n. vib. vary each time 2" - 11" vary each time 2" - 6"

mf *pp* *p*

130

shaky!

to sound higher than reasonable (*not B!*) allow pitch to drop out at will: c. 45"

allow electronic sounds to continue...

pp:(mf/f)

M Young, London 2004/6